

APPROVED
BOARD OF STATE HISTORY
January 20, 2005
M I N U T E S

TIME: 1:00 P.M.

PLACE: Suitter Axland

BOARD MEMBERS PRESENT:

Michael Homer, Chair
Pam Miller, Vice Chair
Kendall Brown
Joel Janetski
Wally Wright
John Barton
Chere Romney
Paul Anderson
Ron Coleman

EXCUSED BOARD MEMBERS

Gary Anderson
Kim Hyatt

DIVISION STAFF:

Phil Notarianni
Wilson Martin
Cory Jensen
Christopher Hansen
Melissa Ferguson
Kevin Jones
Lynette Lloyd
Susan Whetstone
Kent Powell
Linda Thatcher

OTHERS PRESENT:

Beatrice Lufkin, Consultant

OTHER STAFF:

Todd Hauber (Department)

WORKING LUNCH – Division Update – Phil Notarianni

Phil stated that the Department of Community and Economic development was the first department to go through major changes by Governor Huntsman's new administration. Earlier this month all appointed and AL (at will employees) positions were called to a meeting and packets were distributed that included a standard form letter of resignation along with an exit interview list. Governor Huntsman's administration said they would accept Phil's letter of retirement rather than a letter of resignation. By 2:00 the following afternoon the employees would be informed if they would be retained or not. Thirty-one employees' resignations were accepted. Some positions were retained including Phil's.

The Department has been divided into two parts. The first part, business development, film and travel will be directly under the Governor's office and Chris Roybal will be the director. He is on leave as the Director of the Economic Development Corporation. The second part is currently being called the Department of Community and Arts. This will include Community, Art, History, Library, Office of Museum Services, Indian Affairs, and ethnic offices (Black, Asian, Hispanic and Pacific Islanders). The Arts Council has a newly appointment director, Margaret Hunt. They retained Edie Mitko as Asian Affairs director. The other three directors' letters of resignation were accepted: Tony Yapias, Bill Afeaki and Bonnie Dew. Sylvia Haro did not accept the position as executive director. Richard Bradford will continue to be acting director until a new executive director has been appointed.

The Governor's Office was interested in having a Statehood Day Celebration. On January 4, thanks to the dedicated staff, a booth was set up at the E Center and Paul Anderson did an excellent job refurbishing the Governors Mansion exhibit for display. A very good turn out resulted in numerous visits to our booth with staff handing out information about us: *Utah Historical Quarterlies*, *History Currents*, *Utah Preservation*

Magazine, Prehistory information, and membership applications along with application forms to submit a design concept for the Utah Commemorative Quarter.

The 2005 Legislative Session will begin next week. The Economic Development and Human Resources Appropriations Subcommittee will meet on Thursday, January 27 from 2:00 – 4:00 p.m. The following are members of that Subcommittee: Representatives Greg Buttars, co-chair, Jeff Alexander, Jackie Biskuski, Brad Dee, and Patrick Painter; Senators Al Mansell, co-chair, Dan Eastman and Paula Julander. The division is asking for a one-time supplemental of \$45,000 for moving expenses. Any member of the Board can lobby the legislature regarding the supplemental. The division will put together a memo to justify the \$45,000 and send it to the Board. This supplemental is supported by both the Walker and Huntsman administrations.

Phil introduced Melissa Ferguson, the new manuscript curator for the division. She began on December 18, 2004 and the division is excited to have her as a new staff member. Maren Jeppsen has been hired as a merit B employee as the division Information Technician. A new position, Senior Preservation Specialist, in the preservation office was established to replace a vacant Architect position. Nelson Knight has filled that position. Lynette Lloyd will be working full time at the division.

The FY05 budget is on target. The joint research room with State History and State Archives is now open to the public. In December, three of the newly constructed bookshelves collapsed in the stack area. Fortunately this happened after hours and no one was injured. Risk management was contacted, assessed the shelving, and reevaluated shelving needs for collections. The Collections Library is in the process of moving all of the collections into the new area.

The north wing, second floor of the building is under construction and it will accommodate the history program and administration. The interior completion of the building will occur around March 15 with exterior renovations following. June 15 is the new projected completion date for the entire building. Our grand opening will not take place until the project is complete.

The Utah commemorative quarter is scheduled to be released in 2007. Phil has been appointed to the Utah State Quarter Commission. He handed out the form that invited all Utahns to participate by submitting a design concept in visual or narrative form for what should be on the back of the Utah Quarter. For further information, see the website at <http://arts.utah.gov/quarter.htm>.

WELCOME

Michael Homer thanked all the Board members for attending. Michael welcomed Todd Hauber to the meeting. He excused Gary Anderson and Kim Hyatt.

APPROVAL OF MINUTES FOR THE NOVEMBER 14, MEETING

Kendall Brown made the motion to approve the November 14, 2004 minutes. Pam Miller seconded the motion. Unanimous approval was given to accept the minutes.

NATIONAL REGISTER NOMINATIONS

Eldredge, James and Jane, House, presented by Chris Hansen.

The James and Jane Eldredge House, built in 1902, is significant under Criteria A and C. Under Criterion A is significant as a popular gathering spot in West Bountiful where many social functions occurred. The dwelling is associated with James Alanson and Jane Jennings Eldredge, the original owners. James was a state legislator and a well-known businessman who owned several businesses over his lifetime, including the Eldredge Brothers Livestock Company and the Woods Cross Canning Company. Jane, meanwhile, was the daughter of one of Utah's wealthiest men, William Walker Jennings, who was a prominent member of the Church of Jesus Christ of Latter Day Saints, merchant, financier, businessman, and politician. A railroad spur was built from the popular Devereaux House (National Register Listed 1971) in Salt Lake City to the Eldredge House during the early-1900s, linking the two admired social places. The building is also significant under Criterion C, as an excellent remaining example of a large Victorian Eclectic style house with an extant carriage house, within the City of West Bountiful. Carriage houses were rare in Utah, but were ubiquitous in West Bountiful, this being a prime example. Although a recent addition has been constructed on the north side of the residence, the architecture of the addition sets itself apart as a distinct yet complimentary entity to the original house. The Eldredge House remains a contributing historic resource in the city of West Bountiful, Utah.

Joel Janetski did mention that the new addition does distract from the original building.

Ron Coleman made the motion to table the nomination and requested the preservation section obtain updated photos of the project and present it at the next Board meeting March 17. Joel Janetski seconded the motion and it passed with unanimous approval.

Granite LDS Ward Chapel/Avard Fairbanks Studio, presented by Chris Hansen.

The Granite LDS Ward Chapel/Avard Fairbanks Studio, constructed between 1903 and 1905, in Sandy, Utah, is historically and architecturally significant under Criteria A, B, and C. Under the *Historic Resources of Sandy, Utah* Multiple Property Submission, the building is associated with the “Mining, Smelting, and Small Farm Era, 1871-c. 1910,” and the “Specialized Agriculture, Small Business and Community Development, 1906-1946” historical contexts. Under Criterion A it is significant for its association with the growth of the Church of Jesus Christ of Latter-day Saints in the southeastern section of the Salt Lake Valley and also for its importance to the community and the patterns of religious and social life seen in its use. The Granite area was sparsely settled c. 1860 by quarry workers who removed stone to use in the construction of the Salt Lake Temple and other buildings. The population increased over the years as miners and other settlers moved to the area, which warranted construction of this building to replace an early schoolhouse in which church members met. Although the Granite Ward Chapel has not been used as a religious edifice since the mid-1960s, it stands as a monument to the early influence of the Mormon Church in the area. Under Criterion B, the building is nationally significant for its connection with Avard T. Fairbanks as his art studio. Mr. Fairbanks, who purchased the property in 1966 and owned it until his death in 1987, was a nationally renowned artist and sculptor who began studying art in his teens and was prominent as an artist and art instructor in various parts of the country up until his death in 1987. Although he did not reside here, Mr. Fairbanks used the building as his art studio during the last decades of his life and it still houses a large volume of his sculptural work. This is the only private studio he owned as most of his studio work was done at the institutions where he taught. Under Criterion C, the Granite Ward Chapel is significant as a rare extant example of the Mormon Church’s use of the Victorian Romanesque Revival style in a chapel. It is also representative of the variety of stylistic influences the LDS Church implemented in its architecture during the late-nineteenth and early twentieth centuries. Although it is now used for storage, the building still retains its architectural integrity and is a contributing historic resource in the Granite area.

Paul Anderson made the motion to approve the Granite LDS War Chapel to the National Register of Historic Places. Kendall Brown seconded the motion and it passed with unanimous approval.

Ogden Union Station (Boundary increase), presented by Cory Jensen.

The Ogden Union Depot was listed on the National Register of Historic Places in 1971. It is emblematic of the role played by Ogden, Utah, in the national network of railroad lines and of the importance of railroads in the history of Ogden. This nomination proposes a name change, a boundary increase, and adds three buildings and a structure of the Ogden Union Station complex to the National Register. These buildings and structure are important reminders of the variety of services provided at the Ogden Union Station: distribution of the U.S. mail via the Railway Post Office, passenger service, laundry services for the Union Pacific Railroad cars and resorts, and the crew building for railway employees. All of these buildings and the structure of the Union Station complex meet Criterion A and are significant for their association with the railroads and Ogden’s role as a transportation hub in the middle years of the twentieth century. The addition of these properties provides a more complete historical context to the original Ogden Union Station National Register nomination.

Beatrice Lufkin remarked that in the seventies beautiful buildings were nominated to the National Register and now there are several buildings nominated that reflect more about the way people lived or influenced lives. She gave an interesting history to the buildings that are being nominated.

John Barton made the motion to approve the Ogden Union Station to the National Register of Historic Places. Kendall Brown seconded the motion and it passed with unanimous approval.

DE-LISTING OF NATIONAL REGISTER BUILDINGS

The de-listing of buildings does not need approval by the Board. This is just a formality and for the Board’s information. The buildings are no longer standing, either they were demolished or destroyed. The preservation section will send letters to the National Register of Historic Places to remove these buildings from the Register.

The buildings are listed as follows: Hurricane High School, demolished in August 2004; The Power Plant in Provo Canyon demolished 2002; The Hotel Roberts, demolished in 2004; Webster School burned in 2004; Toyack Building demolished in 2003.

RATIFICATION OF THE AWARDS POLICY – Wilson Martin

Wilson stated that the staff reviewed the final draft for the Awards policy revisions. It is ready for Board review and approval.

Kendall Brown made the motion to approve the revised Awards Policy. Ron Coleman seconded the motion and it passed with unanimous approval.

RATIFICATION OF COLLECTION LENDING POLICY – SUSAN WHETSTONE

Susan went over the revisions in the collection lending policy. Staff took into consideration comments from the Board and they are included in this final draft. The policy is ready for Board review and approval.

Pam asked if management and staff had reviewed the policy and Wilson replied that it had.

Pam Miller made the motion to approve the Collection Lending Policy. Wally Wright seconded the motion and it passed with unanimous approval.

The Board acknowledges the good work accomplished by the staff in both the collection lending and awards policy revisions.

LEGISLATIVE PRESENTATION – January 27, 2005 – 2:00 – 5:00 West Building, room 140

Phil handed out a one-page fact sheet outlining each program with their goals and objectives. The division will give a photograph from our collection to each senator / representative depicting a personal aspect either of their occupation, community or family history. Michael Homer will do the introduction and two members of the community who have utilized our services will speak in support of our programs: John Dahlstrom from Wasatch Properties who has utilized all our programs and, Matt Seddon, a principal investigator for SWCA, who has worked closely with the Antiquities section.

HERITAGE AND CULTURAL TRAVEL INITIATIVE

Gary Anderson asked Wilson to make a presentation regarding the Heritage and Cultural Travel Initiative. The heritage areas will lobby the legislature for two initiatives. SB 7 is a marketing bill supported by the Governor that provides \$10,000,000 a year for marketing tourism in Utah. The Cultural Affairs appropriation request is for \$200,000 each for State History, the Arts Council and the Humanities Council for ongoing outreach grants. Wilson remarked that the rural partnership board identified strategies for rural development and most successful was heritage tourism.

BOARD OF STATE HISTORY COMPLETION OF TERMS AND RE-APPOINTMENT – APRIL 2005

The Board may make recommendations to the Governor. Michael suggested that Kendall Brown and Gary Anderson be appointed for a second four-year term. Kim Hyatt, Joel Janetski, Wally Wright and Michael Homer have completed two appointment terms.

Joel Janetski would like to finish his second term and would not wish to be recommended for a third term so that others may have an opportunity to take his place.

Michael encouraged the Board to send any recommendations to him, Phil, Wilson or Lynette. The Board would like to send a letter through the new Executive Director making recommendations for new members. The following are suggestions by the Board and division for each position:

Kate Toomey, Claudia F. Berry, Ray Matheney (archaeologist)
Max Smith, Rob Pett, Wally Cooper (architects)
Martha Bradley (Architectural Historian)
Richard Shippley, businessman

Michael will draft a letter to the Governor with the recommendations and will email that for Board review.

Wilson reminded the Board to discuss the role of the chair of the Board. Because this is Michael's completion of his second term, the Board could either recommend Michael for another term and continue as chair or recommend a new chair from the existing Board. The Board had an opportunity to express their appreciation for Michael's excellent leadership. The Board strongly recommended that Michael remain as chair.

According to the Bylaws, Article V – Officers, "The Chair and Vice Chair shall, after two years of service, request that the Governor review the leadership of the Board and make new appointments or reappointments. The Board shall recommend that the Governor replace the Board's officer no later than at the end of the second two-year term (four years) in order to give others opportunities to serve." Michael Homer has served as chair for only two years.

Ron Coleman made the motion to recommend the Chair, Michael Homer and Vice Chair, Pam Miller serve another term or two-years. Kendall Brown seconded the motion and it passed with unanimous approval.

STRATEGIC PLANNING MEETING

Wilson stated the division is required by federal and state guidelines to develop a strategic plan at least every five years. The plan should be completed by July 1, 2006 according to the federal preservation grant guidelines.

Dates

April 28	Price
August 25	Logan
September 15	Board meeting to review draft plan
October 20	St. George
November 3	Salt Lake City

The division will go through and identify the significant areas of the plan. The underlining philosophy emerging from the strategic plan is communities requesting more services. This philosophy effects the division grant programs, technical assistance provided to communities, new tax credits, the partnership with Archives and some of the public outreach efforts with USAS Chapters. These strategies are also tied to performance plans within the division and tied to budget proposals.

Wilson asked the Board to share some thoughts about the plan. The plan is on the Board's website and the Board can email comments to Wilson, Phil or Lynette. The Board then discussed some suggestions. The preservation of the cultural resources for areas like Range Creek and Nine Mile Canyon are a priority to the Board. Kendall Brown stated that there needs to be public interest and access to the cultural resources and suggested finding ways to develop plans to use these sites for economic development without endangering the sites. Joel Janetski suggested USAS (Utah Statewide Archaeological Society) be integrated more in being involved with other interesting information. The Board would like to see workshops and field schools throughout the state and a public archaeology series. Another suggestion was to expand the *Quarterly* to include *Utah Archaeology* in the Society's membership or at least offer it to the membership. The public is very interested in archaeology.

Kevin stated that he had drafted a vision document for Range Creek. He suggested input from the Board that includes aspects of economic development, visitor opportunities, tour guides, preservation, history, archaeology and educational opportunities. The document will be sent to Board for their review and comments.

ANNUAL MEETING

Michael Homer suggested an archaeology session for the Annual Meeting. The Annual meeting is scheduled for Thursday – Saturday September 15 through 17. The evening reception will be Thursday evening at the Salt Lake City Public Library. Meetings will be held at the Rio Grande Depot and the Salt Lake City Public Library. CLG workshops and the Utah Oral History Consortium meeting will begin on Thursday. We have not selected the evening speaker. Friday will be all day at the Salt Lake City Public Library. There are sessions and presentations regarding Folk Arts, Utah History publishers and authors, ethnic diversity, environmental history, teaching of history of Utah, the association of Utah historians and hopefully a USAS or UPAC session. Saturday there will be tours and a session on the Utah History Fair and heritage areas. It would

be nice to have a tour of Danger Cave. The Annual Meeting should include all aspects of division programs. Michael Homer asked the Board for any other suggestions.

Michael thanked Phil on a successful completion of his second year as director and praised his effort of bringing continuity to the division.

Michael Homer reminded the Board to look at the Winter *Utah Historical Quarterly*, especially noting the excellent memoriam by Phil to Helen Zeese Papanikolas.

GRAND OPENING IN SPRING WHEN RIO GRANDE DEPOT REMODELING IS COMPLETED

OTHER BUSINESS

Kendall Brown has been appointed to the Art Placement Subcommittee for the State Capitol. The Subcommittee is commissioning four statutes in the Rotunda area that would develop a theme in Utah history. He asked the Board for any suggestions. It might be better if the statutes weren't individuals but symbolic of certain aspects of Utah. The Board suggested a miner, a Native American, a mountain man, a Mormon pioneer, a farmer, or someone in the military. Kendall will email the ideas that the subcommittee has suggested. There will be a competition and the subcommittee will chose who will be the artist.

Paul Anderson made the motion to adjourn. Pam Miller seconded the motion and it passed with unanimous approval.

ADJOURNED: 3:00 p.m.

NEXT MEETING:

THURSDAY, MARCH 17, 2005 State Archives Courtyard Training Room –328 Rio Grande.